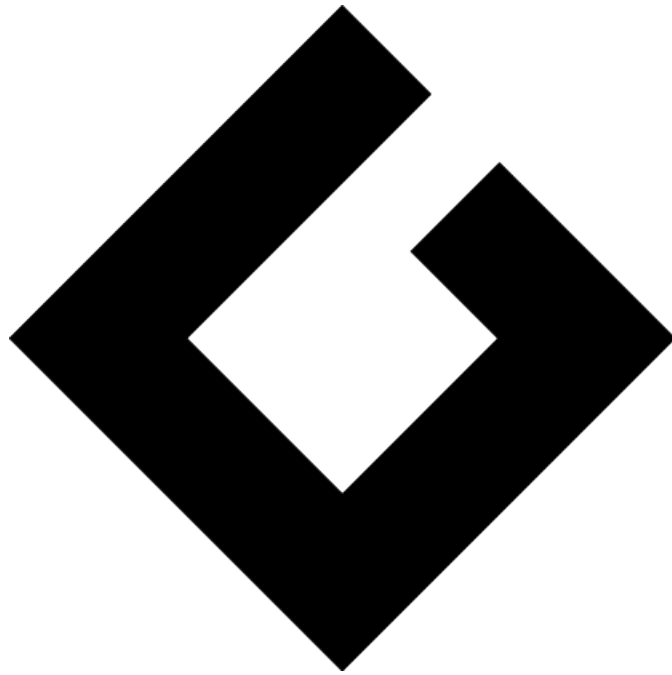


La Gravière/ Chemin de la Gravière 9, 1227 Genève



Technical Rider

Updated 30/04/2019

La Gravière/ Chemin de la Gravière 9, 1227 Genève

1. ADDRESS / CONTACTS

Address: **La Gravière**
Chemin de la gravière 9
1227 Acacias, Genève
Switzerland

Website: www.lagraviere.net

Technical
Phone: **Clément Gavillet**
+ 41 79 588 92 63
Email: clement@lagraviere.net

2. LOAD IN / LOAD OUT

Situation: in front of the building
Load In: Loading area is 1m high (ramp & staircase available)
Load Out: Same

3. MAIN ROOM SOUND

FOH:

Mixing desk: 1x Midas M32 (+stage boxes : 2x Midas dl16)
Processor: JBL dsc260

PA:

Loudspeaker:
6 x Mid-High array series 4892 JBL (4 front)
8 x Sub SW 118 E Kling & Freitag (4 front)

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Monitor World:

Mixing desk: None (I-pad connected with FOH desk available)

Monitors:

4x Kling & Freitag gravis 12n+
2x JBL PRX 612 M

Mics / DI

Audix:

1 x DP7 Drum Microphone set
2 x F 15
3 x F 10
1 x F 12

Shure:

3 x SM 57 LC
7 x SM 58 LC
1 x Beta 57A
1 x Beta 91A
1 x Beta 52

Sennheiser:

2 x e 906
1 x e 904
1 x e 604
1 x MD 421-II

Beyerdynamic:

1 x M88TG

DI's:

2 x Radial J48
2 x Radial Stereo Pro D2
6 x BSS AR-133

DJ Material

1 x Allen & Heath Xone 96
1 x Pioneer DJM 900 nexus
2 x Technics SL 1210 MK2
2 x Technics SL 1210 MK5
2 x Pioneer CDJ 900
2 x Pioneer CDJ 2000 nexus
2 x Pioneer CDJ 2000 nexus 2

4. RESTRICTIONS

Please read carefully this point and be aware of the strict noise regulation applied in Switzerland. We thank you in advance for your good collaboration in that matter.

The Swiss Law limits the power amplification where the audience is the most exposed, that is to say **100 dB LAeq measured during the show**

The person responsible for those measurements as well as the sound engineer of the stage will insure that this law is duly respected. The sound level will be measured during all shows with the help of a soundmeter according to norm CEI n°651 and CEI n°804, calculated on a basis of 60 minutes.

The Artist and his staff, including his sound engineer, shall respect this law.

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5. LIGHTS

Desk: Avolite Pearl 2008

Dimmers : 16 x 5 amp / max 16 amp

Projectors:

6 x PAR64 CP61 - CP62
2 Fresnel 500w
~~4x~~ Showtec Sunstrip Active MKII
2x Showtec Compact PAR 18 tri MKII
4x Showtec Phantom 20 Led Beam
2x Showtec Infinity iW-720
1x Strob Geni Dynamo 2700w
4x Cameo Studio PAR RGBWAUV 12x12W
4x Cameo Auro Spot 200

Haze Machine: Smoke Factory Tour Hazer II

12 DMX outputs on stage – 3 pin XLR

6. TRUSS

Hang point: see plan on the last page (+ 6 x 0,5m tubes for extensions)

Maximum load per point: 200kG

Maximum load: 1T

7. STAGE

Type: Wood floor painted in black on concrete platform

Weight support: ∞

Width total: 5m

Depth: 4,40m

Depth with curtain: 4m

Clearance: 2,70m

Clearance under truss: 2,40m

Heigh: 40cm

Barricade: Crash barrier can be removed

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8. PROJECTION

Possibility: Everywhere

Video Projectors: 2 x NEC NP-M402X (4000 lumens, XGA Resolution, 1 : 1.5-2.5)

Screen: Different sized screens

14 x MDF white pannels for video mapping (40 x 80 cm)

9. FOLLOWSPOT

Followspot: no. not enough height

10. MISCELLANOUS STAGE

Risers: 2 of 2x1m / different heigh available (foor: 28 cm, 40 cm, 60 cm, 80 cm, 1m)

11. Trucks and trailers traffc in Switzerland

Trucks and trailers weighing more than 3,5 tons are not allowed to move in Switzerland without a special permit during the following hours :

- Monday to Friday from 10.00 PM to 05.00 AM
- From Saturday at 10.00 PM until Monday at 05.00 AM

We ask you to be careful when planning your itinerary and schedules in and out of Switzerland and to communicate all information as soon as possible so that we can apply for driving permits. La Gravière decline all responsibility for being held up at the border or being fined on Swiss territory.

Artist is responsible for his ATA Carnet as Switzerland isn't part of the CEE (except for personal instruments)

12. Merchandising

General information : selling by artist

Rate : no rate

Location : on bar side

Electricity : 1 plug (13A) – adapters available

13. DRESSING ROOMS

General information : 1 dressing room available for artist and the staff

Situation : on stage level

WC and shower : 1 wc, no shower

