



Technical Rider

Updated 15/11/2022

1. ADDRESS / CONTACTS

Address:

La Gravière
Chemin de la gravière 9
1227 Acacias, Genève
Switzerland

Website:

www.lagraviere.net

Technical
Email:

Benjamin Tantucci
benjamin@lagraviere.net

2. LOAD IN / LOAD OUT

Situation: in front of the building

Load In: Loading area is 1m high (staircase) Load Out: Same

3. MAIN ROOM SOUND

FOH:

Mixing desk: 1x Midas M32 (+stagebox : 2x Midas dl16)

PA:

Loudspeaker:

L-acoustics Arcs WIFO (6x club setup / 4x live setup)

Kling & Freitag SW118 (8x club setup / 4x live setup)

Monitor World:

Mixing desk: None

Monitors:

4x Kling & Freitag gravis 12

Mics / DI

Audix:

2x F 15

1x I 5

2x D2

1x D4

1x D6

Shure:

3x SM 57 LC

5x SM 58 LC

1x Beta 57A

1x Beta 91A

1x Beta 52

Sennheiser:

2x e 906

1x e 904

1x e 604

1x MD 421-II

2x Sennheiser EW 500 G4-935

Beyerdynamic:

1x M88TG

DI's:

2x Radial J48

2x Radial Stereo Pro D2

6x BSS AR-133

DJ Material

1x Allen & Heath Xone 96

2x Pioneer DJM 900 Nexus

1x Pioneer DJM 900 Nexus 2

2x Pioneer CDJ 2000 Nexus

2x Pioneer CDJ 2000 Nexus 2

4x Pioneer CDJ 3000

2x Technics SL 1210 MK2

2x Technics SL 1210 MK5

4. RESTRICTIONS

Please read carefully this point and be aware of the strict noise regulation applied in Switzerland. We thank you in advance for your good collaboration in that matter.

The Swiss Law limits the power amplification where the audience is the most exposed, that is to say **100 dBLAeq measured during the show.**

The person responsible for those measurements as well as the sound engineer of the stage will insure that this law is duly respected. The sound level will be measured during all shows with the help of a soundmeter according to norm CEI n°651 and CEI n°804, calculated on a basis of 60 minutes.

The Artist and his staff, including his sound engineer, shall respect this law.

5. LIGHTS

Desk: Grandma 2 on PC command wing

Dimmers : 16 x 5 amp / max 16 amp Projectors:

6 x PAR64 CP61 - CP62

2 x Fresnel 500w

4x Showtec Sunstrip Active MKII Showtec Compact PAR 18 tri MKII

2x Showtec Phantom 20 Led Beam

2x Showtec Infinity iW-720

1x Strob Geni Dynamo 2700w

4x Cameo Studio PAR RGBWAUV 12x12W

3x Cameo Auro Spot 200

4x Martin Rush Profile MH1

12 DMX outputs on stage – 3 pin XLR

6. TRUSS

Hang point: see plan on the last page Maximum load per point: 200kG Maximum load: 1T

7. STAGE

Type: Wood floor painted in black on concrete platform

Weight support:

Width total: 5m

Depth: 4,40m

Depth with curtain: 4m Clearance: 2,70m

Clearance under truss: 2,40m Heigh: 40cm

Barricade: Crash barrier can be removed

8. PROJECTION

Possibility: Everywhere

Video Projectors: 2 x NEC NP-M402X (4000 lumens, XGA Resolution, 1 : 1.5-2.5)

Screen: Different sized screens

9. FOLLOWSPOT

Followspot: no. not enough height

10. MISCELLANEOUS STAGE

Risers: 2 of 2x1m / different height available

11. Trucks and trailers traffic in Switzerland

Trucks and trailers weighing more than 3,5 tons are not allowed to move in Switzerland without a special permit during the following hours :

- Monday to Friday from 10.00 PM to 05.00 AM
- From Saturday at 10.00 PM until Monday at 05.00 AM

We ask you to be careful when planning your itinerary and schedules in and out of Switzerland and to communicate all information as soon as possible so that we can apply for driving permits. La Gravière declines all responsibility for being held up at the border or being fined on Swiss territory.

Artist is responsible for his ATA Carnet as Switzerland isn't part of the CEE (except for personal instruments)

12. Merchandising

General information : selling by artist

Rate : no rate

Location : on bar side

Electricity : 1 plug (13A) – adapters available

13. DRESSING ROOMS

General information : 1 dressing room available for artist and the staff Situation : on stage level

WC and shower : 1 wc, no shower

