

La Gravière/ Chemin de la Gravière 9, 1227 Genève



## **Technical Rider**

Updated 21/10/15

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## 1. ADDRESS / CONTACTS

Address: **La Gravière**  
Chemin de la gravière 9  
1227 Acacias, Genève  
Switzerland

Website: [www.lagraviere.net](http://www.lagraviere.net)

**Technical**  
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**Light engineer**  
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## 2. LOAD IN / LOAD OUT

Situation: in front of the building  
Load In: Loading area is 1m high (ramp & staircase available)  
Load Out: Same

## 3. SOUND

### FOH:

Mixing desk: 1x Midas M32 (+stage boxes : 2x Midas dl16)  
Processor: JBL dsc260  
FX: 1x TC M3000  
CD: 1x cd player

### PA:

Loudspeaker:  
6 x Mid-High array series 4892 JBL (4 front + 2 rear - club config)  
8 x Sub SW 118 E Kling & Freitag (4 front + 4 rear - club config)

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## Monitor World:

Mixing desk: 1x Behringer X32 (**on demand**/ Monitors are also controllable via ipad to the FOH mixer)

Monitors:

4x Kling & Freitag gravis 12n+  
4x JBL PRX 612 M

## Mics / DI

1 x Audix D6  
1 x Audix i5  
2 x Audix ADX-51  
2 x Audix D2  
1 x Audix D4  
1 x Audix f12  
3 x Audix f10  
2 x Audix f15  
7 x Shure sm 58 + 2 x wireless  
3 x Shure sm 57  
1 x Shure beta 52  
1 x Shure beta 57  
2 x Sennheiser e 906  
1 x Sennheiser e 904  
2 x DI Radial J48/ 6 x DI BSS AR-133/ 2 x stereo DI Radial Pro D2

## DJ Material

1 x Xone :92  
1 x Pionner djm-900 nexus  
2 x Technics sl-1210 mk2  
2 x Technics sl-1200 mk5  
2 x Pionner cdj-900  
2 x Pionner cdj-2000 nexus

## 4. RESTRICTIONS

Please read carefully this point and be aware of the strict noise regulation applied in Switzerland. We thank you in advance for your good collaboration in that matter.

The Swiss Law limits the power amplification where the audience is the most exposed, that is to say **100 dBLAeq mesured during the show**

The person responsible for those measurements as well as the sound engineer of the stage will insure that this law is duly respected. The sound level will be measured during all shows with the help of a soundmeter according to norm CEI n°651 and CEI n°804, calculated on a basis of 60 minutes.

**The Artist and his staff, including his sound engineer, shall respect this law.**

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## 5. LIGHTS

Desk: Avolite Pearl Tiger

Dimmers : 16 x 5 amp / max 16 amp

Projectors:

12 x PAR64 CP61 - CP62  
4 x Fresnel 500w  
4x Showtec Sunstrip Active MKII  
6x Showtec Compact PAR 18 tri MKII  
6x Stairville LED PAR 56 pro  
4x Showtec Phantom 20 Led Beam  
4x Showtec Infinity iW-720  
1x Strob Geni Dynamo 2700w  
1x Led strob

Haze Machine: Smoke Factory Tour Hazer II

12 DMX outputs on stage – 3 pin XLR

## 6. TRUSS

Hang point: see plan on the last page ( + 6 x 0,5m tubes for extensions)  
Maximum load per point: 200kG  
Maximum load: 1T

## 7. STAGE

Type: Wood floor painted in black on concrete platform  
Weight support: ∞  
Width total: 5m  
Depth: 4,40m  
Depth with curtain: 4m  
Clearance: 2,70m  
Clearance under truss: 2,40m  
Height: 40cm  
Barricade: Crash barrier can be removed  
Staircase: 1, can be removed

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## **8. PROJECTION**

Possibility: Everywhere

Video Projectors: 2 x NEC NP-M402X (4000 lumens, XGA Resolution, 1 : 1.5-2.5)

Screen: Different sized screens

14 x MDF white pannels for video mapping (40 x 80 cm)

## **9. FOLLOWSPOT**

Followspot: no. not enough height

## **10. MISCELLANOUS STAGE**

Risers: 2 of 2x1m / different heigh available (floor: 28 cm, 40 cm, 60 cm, 80 cm, 1m)

## **11. Trucks and trailers traffic in Switzerland**

Trucks and trailers weighing more than 3,5 tons are not allowed to move in Switzerland without a special permit during the following hours :

- Monday to Friday from 10.00 PM to 05.00 AM
- From Saturday at 10.00 PM until Monday at 05.00 AM

We ask you to be careful when planning your itinerary and schedules in and out of Switzerland and to communicate all information as soon as possible so that we can apply for driving permits. La Gravière decline all responsibility for being held up at the border or being fined on Swiss territory.

**Artist is responsible for his ATA Carnet as Switzerland isn't part of the CEE (except for personal instruments)**

## **12. Merchandising**

General information : selling by artist

Rate : no rate

Location : on bar side

Electricity : 1 plug (13A) – adapters available

## **13. DRESSING ROOMS**

General information : 1 dressing room available for artist and the staff

Situation : on stage level

WC and shower : 1 wc, no shower

